

THE BULL CAN WAIT

S6: Rock Fwd, Recover, Full Turn R, ¼ R Chasse, Cross L, Side R, L Heel, Step L

- 1,2 Rock forward on R, recover weight on L
3,4 Make ½ turn R stepping forward on R, make ½ turn R stepping back on L [6:00]
5&6 Make ¼ turn R stepping R to R side, step L next to R (&), step R to R side [9:00]
7&8& Cross step L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)

S7: Cross R, Hold, Side L, R Heel, Hold, Step R, Cross L, Side R, L Sailor ¼ L

- 1,2 Cross step R over L, hold
&3,4 Step L to L side (&), touch R heel to R diagonal, hold
&5,6 Step R next to L (&), cross step L over R, step R to R side
7&8 Cross L behind R, step R to R side (&), make ¼ turn L stepping forward on L [6:00]

RESTART: Please restart here during WALL 4 facing 3:00.

S8: Step Fwd R, Pivot ¼ L, Press R Fwd, Twist R Heel Out/In, Small Jump Back R/L, Clap, Roll Hips

- 1,2 Step forward on R, make ¼ turn L (weight on L) [3:00]
3&4 Press forward on R, twist R heel out (&), twist R heel back to centre
&5,6 Small step back and slightly out to R side on R, step L slightly to L side (shoulder-width apart), clap
7,8 Roll hips anticlockwise (weight ends on L)

Start Over

***BRIDGE1:** During WALL 1 please dance up to and including count 8 of section 4 (Step forward on R, pivot ½ turn L) then ADD the following 4-count bridge (R Jazz Box) facing 6 o'clock:

R Jazz Box Cross

- 1,2,3,4 Cross step R over L, step back on L, step R to R side, cross step L over R
Then continue with the dance as normal from section 5.

#BRIDGE2: During WALL 6 please dance up to and including count 8 of section 4 (Step forward on R, pivot ½ turn L) then ADD the following 4-count bridge (Step Side R, Step Side L, Hold, Hold) facing 12 o'clock:

Side R, Side L, Hold, Hold

- 1,2 Small step R out to R side, small step L out to L side (shoulder-width apart)
3,4 Hold, hold
Then continue with the dance as normal from section 5. This will only be a part wall as the music finishes shortly.

ENDING: The song ends during WALL 6. After the second bridge, dance all of S5, then dance up to count 8 of S6 touching L heel towards 12:00 for the big finish – ta da!!