

THE BULL CAN WAIT

Choreographers: Colin Ghys (BEL) & Rob Fowler (ES) – May 2026

Counts: 64 - Walls: 4 - Level: Intermediate

2 x Bridge (Wall 1 & Wall 6), 1 x Restart (Wall 4)

Music: The Bull Can Wait by DJTEXX - 3m 12s - bpm: 130 (approx.)

Intro: Listen for 5 drum beats then start on “cowboy” as you hear the lyric “Ride me cowboy”
(approx. 21s)

Music available on: danztunz.com and all major music platforms

- S1: R Kick Ball Change, Brush R, Side R, L Sailor ¼ L, ¼ L Side Rock, Recover**
1&2 Kick R forward, step ball of R next to L (&), step L in place next to R
3,4 Brush R next to L, step R to R side
5&6 Cross L behind R, step R to R side (&), make ¼ turn L stepping forward on L [9:00]
7,8 Make ¼ turn L rocking R out to R side, recover weight on L [6:00]
- S2: R Heel Grind ¼ R, R Coaster, Rock Fwd, Recover, L Coaster**
1 Rock forward on R heel twisting R toes from L to R making ¼ turn R [9:00]
2 Recover weight on L
3&4 Step back on R, step L next to R (&), step forward on R
5,6 Rock forward on L, recover weight on R
7&8 Step back on L, step R next to L (&), step forward on L
- S3: R Side Rock, Recover, Cross Shuffle, ¼ Hinge Turn R, Cross Shuffle**
1,2 Rock R out to R side, recover weight on L
3&4 Cross step R over L, step L to L side (&), cross step R over L
5,6 Make ¼ turn R stepping back on L, step R to R side [12:00]
7&8 Cross step L over R, step R to R side (&), cross step L over R
- S4: Side Switches, Kick R Fwd, Touch R Back, Rock Back, Recover, Step Fwd R, Pivot ½ L**
1&2& Point R to R side, step R next to L (&), point L to L side, step L next to R (&)
3,4 Kick R forward, touch R toes back
5,6 Rock back onto R and look back over R shoulder, recover weight on L and look forward again
7,8 Step forward on R, make ½ turn L (weight forward on L) [6:00]
- *BRIDGE1: See note below about adding BRIDGE1 here in WALL 1 facing 6 o'clock.
(Wall 1)**
**#BRIDGE2: See note below about adding BRIDGE2 here in WALL 6 facing 6 o'clock.
(Wall 6)**
- S5: R Dorothy, Heel Switches, L Dorothy, Heel Switches**
1,2& Step R forward slightly to R diagonal, lock L behind R, step R forward (&)
3&4& Touch L heel forward, step L next to R (&), touch R heel forward, step R next to L (&)
5,6& Step L forward slightly to L diagonal, lock R behind L, step L forward (&)
7&8& Touch R heel forward, step R next to L (&), touch L heel forward, step L next to R (&)