



You're My Favorite

Choreographer: Jo Thompson Szymanski (USA)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 32 Count, 4 Walls, Night Club - Line Dance
 Level: Intermediate
 Music: "You're My Favorite" by Jason Jones
 Intro: 16 counts from first beat in music (app. 16 seconds into track)

Counts	Footwork	End facing
1 – 8	Nightclub Basic R, Side L, Behind, Side, Serpiente, 1/4 Turn L, Step Fwd	
1 – 2&	Step R to R side (1), Step L slightly behind R (2), Cross R over L (&)	12:00
3 – 4&	Step L to L side (3), Step R behind L (4), Step L to L side (&)	12:00
5 – 6&	Cross R over L sweeping L forward (5), Cross L over R (6), Step R to R side (&)	12:00
7 – 8&	Step L behind R sweeping R back (7), Step R behind L (8), 1/4 turn L stepping L forward (&)	9:00
Restart	On wall 3. Wall 3 starts facing 6:00, dance counts 1-8& (which includes the 1/4 turn left on the & count) you will be facing 3:00 when you restart	
9 – 16	1/2 Step Turn L 2x, Modified V Step, 1/4 Turn R, 3 Sways, Cross, Side	
1&2&	Step R forward (1), 1/2 Turn L shifting weight to L (&), Step R forward (2), 1/2 turn L shifting weight to L (&)	9:00
3&4&	Step R forward to R diagonal (can be up on the ball of the foot) (3), Step L forward to L diagonal (can be up on the ball of the foot) (&), Step R back (4), Step L back (&)	9:00
	Optional arms for Modified V Step: Reach R forward (3); Reach L forward (&) (palms are now facing like holding a large beach ball), Cross R fist over chest (4), Cross L fist over chest (&)	
5 – 7	1/4 turn R stepping R to R swaying body R (5), Shift weight to L swaying body L (6), Shift weight to R swaying body R (7)	12:00
	Optional arms for Sways: Open hands with palms facing away from you and slowly push them outwards as you sway	
8&	Cross L over R (8); Step R to R side (&)	12:00
Restart	On wall 6. Footwork changes on wall 6 which starts facing 9:00. Dance counts 1-15 taking you through the 3 sways. Do a 4th sway to the left on count 16 and restart the dance still facing 9:00	
17 – 24	Fallaway 1/2 Turn, Back/Sweep X 3, Behind, Side	
1	1/8 turn L stepping L back (1)	10:30
2&3	Step R back (2), 1/8 turn L stepping L to left (&), 1/8 turn L stepping R forward (3)	7:30
4&	Step L forward (4), Turn 1/8 left stepping R to R side (&)	6:00
5 – 7	Step L behind R sweeping R back (5), Step R behind L sweeping L back (6), Step L behind R sweeping R back (7)	6:00
8&	Step R behind L (8); Step L to L side (&)	6:00
25 – 32	Crossing Triple Curving 1/4 Turn R, Side, Close, Cross, 1/4 Turn L, 1/4 Turn L, Cross/Hitch, Behind, Side, Cross, Full Reverse Roll Turning L	
1&2	1/8 turn R crossing R over L (1), Step L to L side (&), 1/8 turn R crossing R over L (2)	9:00
3&3&	Step L to L side (&), Step R beside/slightly behind L (3), Cross L over R (&)	9:00
4&	1/4 turn L stepping R back (4), 1/4 turn L stepping L to L side (&)	3:00
5	Cross R over L hitching L knee keeping L foot close to R leg (5)	1:30
	Optional arms on cross/hitch: Extend R arm up/fwd toward 1:30, L arm is slightly back/down	
6&7	Step L back (6); 1/8 turn R stepping R to R side (&); Cross L over R (7)	3:00
8&á	1/4 turn L stepping R back (8), 1/2 turn L stepping L forward (&), 1/4 turn L on L (a)	3:00