



# It's Go Time

**Choreographers: Fred Whitehouse (IRE) & Shane McKeever (N.IRE)**

~Official GOLD competition dance 2022 - 2023~

Type of dance: 64 Count (Part A = 48, Part B = 16, Tag 1 = 4, Tag 2 = 4), 4 Walls, Funky - Line Dance  
 Level: Advanced  
 Music: "Tick Tick Boom" by Sage the Gemini ft. BygTwo3  
 Intro: 32 counts from first beat in music (app. 14 seconds into track)  
 Sequence: A, B, Tag 1, A, B, A (28), Tag 1, A (28), Tag 2, B, A (28), Tag 1

Counts	Footwork Part A 48 Counts (Part A always happens facing 12:00 or 6:00)	End facing
<b>1 – 8</b>	<b>Scuff Out Out, R Knee Pop, Recover R, &amp; Point R&amp;L, Roll R Arm Down/Up &amp; Lifting R Leg</b>	
1&2	Scuff R fwd (1), Step R out to R side (&), Step L out to L side (2)	12:00
3 – 4	Pop R knee in changing weight to L (3), Recover on R bringing knee back to neutral (4)	12:00
&5&6	Step L next to R (&), Point R to R side (5), Step R next to L (&), Point L to L side (6)	12:00
7 – 8	Change weight to L with L leg bent & make an arm wave with R hand pushing it down (7), Push R hand/arm up to L corner straightening in L knee lifting R leg out to R side (8)	12:00
<b>9 – 16</b>	<b>Recover, ¼ Turn R (Arms), Drop R Arm, Extend L Arm, ¼ Turn L, Up Down, Skate L R</b>	
1 – 2	Start ¼ turn R recovering on R swinging R arm down & towards R (1), Finish ¼ turn R (2)	3:00
Arm Styling	Arm styling for count 2: bend L elbow with L hand in front of chest and palm facing down. Bend R elbow at a 90 degree angle with R hand pointing up and palm facing L to 12:00. Your R elbow should rest on the top of your L hand	
3 – 4	Drop R hand/arm down onto L arm (3), extend L arm forward (4)	3:00
5&6	Slide R hand down L arm ending with R hand on top of L and with both elbows bent & at the same time you turn ¼ turn L in your feet ending with split weight and knees slightly bent (5), Push arms down & straighten your knees raising up on balls of feet (&), Arms go up to chest level again & bend in your knees again as you step down on flat feet again (6)	12:00
7 – 8	Skate L forward (7), Skate R forward (8) (Styling: make sure to stay low in knees during skates)	12:00
<b>17 – 24</b>	<b>Close, Side ¼ Turn L With Punching Arms Fwd, Close, Bounce X2, Ball Walk R L, Hitch, Step Back</b>	
&1 – 2	Step L next to R (&), Step R to R side & start ¼ turn L pushing both arms to L side with hands fisted (1), Finish ¼ turn L & step L next to R dropping arms (2)	9:00
3&4&	Bend knees (3), Straighten knees (&), Bend knees (4), Straighten knees (&)	9:00
Styling	bend in R arm swinging elbow back (3) and swing R elbow out to R side and up (4)	
&5 – 6	Step L in place (&), Walk R forward (5), Walk L forward (6)	9:00
7 – 8	Hitch R knee up (7), Point R foot back (8)	9:00
<b>25 – 32</b>	<b>Dip ¾ Turn R, Up, Pony Step, Ball Step ½ Turn R, ½ Turn R, ¾ Turn R</b>	
1 – 2	Dip in knees turning ¾ turn R (1), Straighten up in knees ending with weight on R (2)	1:30
3&4	Step L behind R hitching R knee (3), Step down on R (&), Step L behind R hitching R knee (4)	1:30
Tag	Tag 1 and Tag 2 happen here on walls 5, 6 and 8	
&5 – 6	Step down on R (&), Step L forward (5), ½ turn R stepping R forward (6)	7:30
7 – 8	½ turn R stepping L back (7), ¾ turn R stepping R forward (8)	6:00
<b>33 – 40</b>	<b>Jump, Close, Hold, Walk R L, &amp; Heel Ball Step, Ball Step Fwd L R 2x (Horse Steps)</b>	
1 – 2	Jump both feet forward bringing L next to R (1), Hold (2)	6:00
3 – 4	Walk R back (3), Walk L back (4) (Styling: shimmy shoulders on 3-4)	6:00
&5&6	Step R back (&), Touch L heel forward (5), Step L next to R (&), Walk R forward (6)	6:00
&7&8	Step L forward (&), Step R forward (7), Step L forward (&), Step R forward (8) (during these steps travel forward with feet apart & swing R arm as if holding a lasso)	6:00
<b>41 – 48</b>	<b>Step Fwd, Side, Kick Ball Step, Hitch L, ¼ R Back, ½ R Fwd, Camel Walks L&amp;R</b>	
&1 – 2	Step L forward (&), Step R to R side (1), Kick L diagonally L forward angling body to L (2)	6:00
&3 – 4	Step L next to R (&), Step R to R side (3), Hitch L knee angling body to L (4)	6:00
5 – 6	¼ Turn R stepping L back (5), ½ turn R stepping R forward (6)	3:00
7 – 8	Step L forward popping R knee (7), Step R forward popping L knee (8)	3:00

Counts	Footwork Part B 16 Counts (Part B always happens facing 3:00 or 9:00)	End facing
<b>1 – 8</b>	<b>Step Fwd, Sweep R, Place R, Swivel ¼ Turn L, Side, Collect, V Step</b>	
1 – 2	Step L forward sweeping R forward (1), Step R forward leaving more weight on L – Arms: bring arms up in front of chest, bent at elbows, with knuckles of hands touching each other (2)	3:00
3&4	Swivel both heels forward (3), Swivel heels back again (&), Swivel heels forward while making ¼ turn L (bend slightly in knees) (4)	12:00
5 – 6	Step L a big step to L side sliding R towards L punching both arms to R side (5), Bring R next to L leaving weight on L dropping arms down (6)	12:00
&7&8	Step R heel diagonally R forward (&), Step L heel diagonally L forward (7), Step R back to centre (&), Step L next to R (8)	12:00
<b>9 – 16</b>	<b>Side, ¼ Turn R, Close, R Foot Back W. Arms, ¼ Turn R, Hit Down With R&amp;L Fist, Chest Pop</b>	
1 – 2	Step R to R side starting ¼ turn R (1), Step L next to R finishing ¼ turn R (2)	3:00
3&4	Step back on R raising R arm & hand up to R diagonal & L bent at elbow with L hand also pointing up towards R diagonal (3), Both arms level to 180 degrees but now L arm/hand points out L and R elbow is bent with R hand in front of chest & palm facing down (&), Point R arm/hand down towards R diagonal & L arm bent at elbow with L hand also pointing down towards R diagonal dipping down in knees (4) Note: the pointing arm points UP, MIDDLE, DOWN	3:00
5 – 7	Drop arms & turn ¼ R in feet ending split-weighted & feet apart (5), Bring R arm/hand up (fisted) & hit down with R in a hammering motion (6), Do the same with L arm/hand (7)	6:00
&8	Pull both arms a little back popping chest forward (&), Push arms forward a little contracting chest back into neutral position again (8) Ending with both feet apart <b>Remember to end with weight on L when going into A</b>	6:00
<b>Tag 1</b>	<b>4 Counts (1st time facing 6:00, next two times it happens facing 12:00)</b>	
<b>1 – 4</b>	<b>3 Arm Ticks, Throw Arms Across</b>	
	R arm goes up & L arm goes down (1), R arm moves down in diagonal, L arm moves up in diagonal (2), R arm moves down to parallel & L arm moves up to parallel (3), Throw arms forward crossing R arm over L and L under R AND changing weight to L flicking R foot backwards to be ready to start A again (4)	
<b>Tag 2</b>	<b>4 Counts, only comes once (comes after 28 counts, during your 4th A part, facing 1:30)</b>	
<b>&amp;1 – 4</b>	<b>Ball Change Into ⅝ R Walk Around</b>	
&1 – 4	Step R down (&), Walk L R L R in a curvy walk making ⅝ turn R to end facing 9:00 (1-4)	