Summer of Love



Count: 80 Wall: 2 Level: Intermediate

Choreographer: Michelle Risley (UK) June 2016

Music: Summer of Love by Steps

(Count in: on Vocals)

[1-8]Kick, Kick, Sailor, Kick, Kick, Sailor 1/4 Left Turn

1-2	Kick Right Foot Forward, Kick Rick To Right Diagonal
3&4	Right Behind, Left Side, Recover Weight On Right
5-6	Kick Left Foot Forward, Kick Left To Left Diagonal

Step Left Behind Right, Making ¼ Turn Left (9oc) Side Right, Step Left To Side And

Forward

[9-16]Rock, ½ Shuffle, Rock, ¾ Triple Turn

1-2	Rock Forward On Right, Recover Onto Left
3&4	Shuffle Half Turn Over Right Shoulder (3oc)
5-6	Rock Forward Left, Recover On Right

7&8 Making A 1 & ³/₄ Turn Over Left Shoulder Stepping Left, Right, Left (6oc)

*7&8 Can Be Replaced With A 3/4 Triple Over Left Shoulder

[17-24]Side, Behind, Heel And Cross, 1/4, 1/2, 1/4, Cross

1-2	Step R S	Side, Cross	Sten I I	Rehind R
1-4		nuc, Ciuss i		

&3&4 Step R Back, Tap Left Heel Diagonally Forward, Step L Back, Cross Step R Over L

Turning ¼ Right Step L Back, Turning ½ Right Step R Forward
Turning ¼ Right Step L To Side, Cross Step R Over L (6oc)

[25-32]Side, Behind, Heel And Cross, ½ L Turn, Cross Shuffle

1-2 Step L Side, Cross Step R Behind L

&3&4 Step L Back, Tap Right Heel To Diagonal, Step R Back, Cross Step L Over R

5-6 Turning ¼ Left Step R Back, Turning ¼ Left Step L To Side

7&8 Cross Right Over Left, Left To Side, Cross Right Over Left (12oc)

[33-40] Side, Together, Shuffle, Side, Together, Shuffle,

1-2	Large Step	Len, Siep	Right next	TO Leit
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3&4 Step Forward Left, Together Right, Step Forward Left

5-6 Large Step Right, Step Left Next To Right

7&8 Step Forward Right, Together Left, Step Forward Right

[41-48]Rock Step, Coaster, Hip Roll 1/4 & 1/8

1-2 Rock Forward On Left, Recover On Right

3&4 Step Back Left, Together Right, Step Forward Left

Step R Forward And Roll Hip Anti-Clockwise Making ¼ Turn Left Taking Weight On L 5-6

(9oc)

7-8 Step R Forward, Roll Hip Anti-Clockwise Making 1/8 Turn Left Weight On L Into

[49-56]Samba, Samba, Pivot Half, Shuffle

TRE CIUSS IN OVEL E. NOUN E TO EGIL GIUG. NECUVEI OH IN 17.3	1&2	Cross R Over L, Rock L To Left Side, Recover	On R (7	7.30))
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3&4 Cross L Over R, Rock R To R Side, Recover On L

5-6 Step Forward Right, Pivot Half Turn over Left Shoulder (1.30)

7&8 Step Forward Right, Together Left, Step Forward Right (Into the Diagonal) (1.30)

[57 – 64]Samba, Samba, Pivot Half, Shuffle

1&2 Cross L Over R, Rock R To R Side, Recover On L (1.30)

3&4 Cross R Over L, Rock L To L Side, Recover On R

5-6 Step Forward Left, Pivot Half Turn over Right Shoulder (7.30)

7&8 Step Forward Left, Together Right, Step Forward Left (Into the Diagonal) (7.30)

**Note Counts 1-4 Should Travel Slightly Forward

[65-72]Slide And Bounce, Bounce- REPEAT

1-2 Making 1/8 Left (6oc) Step Forward Right, Step Left Together

3-4 Bounce Heels Up, Down

*These Steps Are Angled Slightly To LEFT Diagonal

5-6 Step Forward Left, Step Together Right

7-8 Bounce Heels Up, Down

[73-80]¹/₄ Monterey Turn, ³/₄ Monterey Turn

1-2	Point Right To Right Side, ¼ Turn Right Step Right To Place	(9nc)
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3-4 Point Left To Side, Step Left Next To Right

Point Right To Right Side, (Turn Body Slightly Left To Prepare For Turn) ¾ Turn Right 5-6

Step Right To Place (6oc)

7-8 Point Left To Left Side, Step Together Left Next To Right.

***TAG- During Wall 4 - After Count: 64 - Facing 1.30

Four Walks Pivot Half, Four Walks, 3/4 Turn

1,2,3,4& Walk Forward And Slightly Cross R, L, R, Step Forward L, Pivot ½ Right

Walk Forward And Slightly Cross, L, R, L Make ½ L Stepping Back On Right, Make ¼

5,6,7,8& L Step Forward Left (10.30)

Four Walks Pivot Half, Four Walks, 1/4 Turn

1,2,3,4& Walk Forward And Slightly Cross R, L, R, Step Forward L, Pivot ½ Right

5,6,7,8& Walk Forward And Slightly Cross L, R, L, Make ¼ L To Front Wall Stepping R,L

Continue Facing FRONT WALL From Section 3 (Side, Behind, Heel And Cross...)

Dance Up Count: 48 (hip roll) – Straighten Up To Front Wall, RESTART DANCE From Count 1 Finish Facing Front Wall – Turn Final Monterey - Count 76-80 To Front Wall

^{**}Note Counts 1-4 Should Travel Slightly Forward

^{***} Tag During 4th Wall Here Facing 1.30

^{*}These Steps Are Angled Slightly To RIGHT Diagonal

Woop Woop!!

Last Update - 21st June 2016