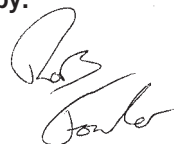




Approved by:



# Sultry!

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Sweep, Cross, Back, 1/4 Turn, Touch 3/4 Turn</b> Step right forward. Sweep left in front of right. Cross left over right. Step right back. Turn 1/4 left stepping left to left side. Touch right to right side. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (6:00)	Step Sweep Cross Back Quarter Touch Three Quarter	Forward Back Turning left Turning right
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/4 Turn, Together, Shuffle 1/4 Turn, Forward Rock, Shuffle 1/2 Turn</b> Turn 1/4 right stepping right to right side. Step left beside right. Right shuffle forward making 1/4 turn right - stepping right, left, right. (12:00) Rock forward on left. Recover onto right. Left shuffle forward making 1/2 turn left - stepping left, right, left. (6:00)	Quarter Together Shuffle Quarter Rock Forward Shuffle Half	Turning right On the spot Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/4 Turn Rock, Rock, 1/4 Turn Shuffle (x 2)</b> Turning 1/4 left rock right to right side. Rock left to left side. Right shuffle forward making 1/4 turn right - stepping right, left, right. (6:00) Turning 1/4 right rock left to left side. Rock right to right side. Left shuffle forward making 1/4 turn left - stepping left, right, left. (6:00)	Quarter Rock Shuffle Quarter Quarter Rock Shuffle Quarter	Turning left Turning right Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Back Shuffle, 1/2 Turn, Step, 1/4 Turn, Cross</b> Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left stepping left forward. Step right forward. (12:00) Turn 1/4 turn left on left. Cross right over left. (9:00)	Rock Forward Shuffle Back Half Step Quarter Cross	On the spot Back Turning left
<b>Section 5</b> 1 – 4 5 – 6 & 7 & 8	<b>Hitch, Jazz Box, Cross, Hold, &amp; Cross Shuffle</b> Hitch left knee. Cross left over right. Step right back. Step left to left side. Cross right over left. Hold. Step left to left side. Cross right over left. Step left to side. Cross right over left.	Hitch Jazz Box Cross Hold & Cross Shuffle	On the spot Left
<b>Section 6</b> 1 – 2 3 – 6 7 – 8	<b>Side Rock, Weave, 1/2 Turn, Hold</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Step right to side. Turn 1/2 left stepping left to left side. Hold. (3:00)	Side Rock Behind Side Cross Side Half Hold	On the spot Right Turning left
<b>Section 7</b> 1 – 4 5 – 8	<b>Cross, Touch, Back, Side (x 2)</b> Cross right over left. Touch left behind right. Step left back. Step right to side. Cross left over right. Touch right behind left. Step right back. Step left to side.	Cross Touch Back Side Cross Touch Back Side	On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 & 7 – 8	<b>Forward Rock, 1&amp;1/4 Turn Back Right, Hold &amp; Side Rock</b> Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Hold. (6:00) Step left beside right. Rock right to right side. Recover onto left.	Rock Forward Full Turn Quarter Hold & Side Rock	On the spot Turning right On the spot

Choreographed by: Rob Fowler (ES) October 2013

Choreographed to: 'Perfidia' by John Altman from CD Shall We Dance?; download available iTunes.com (US) (24 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)