



New York 2 LA

Choreographed by **Rachael McEnaney (UK/USA) (December 2013)**

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Description:	48 Counts, 4 wall, Intermediate/Advanced
Music:	"NY2LA" – Press Play. Approx 3.35 mins
Count In:	32 counts from start of track, dance begins on vocals. Approx 126 bpm.
Notes:	There is 1 tag at the end of the 7 th wall, see notes below.

Section	Footwork	End Facing
1 - 8	Fwd R, twist, R coaster step, fwd L, ½ pivot R, ½ turn R, ¼ turn R	
1 & 2	Step right foot forward as you bend right knee (almost like a press) (1), twist right heel to right (pushing into right foot)(&), twist right heel back to place (weight ends on left)(2)	12.00
3 & 4	Step back right (3), step left next to right (&), step forward right (4)	12.00
5 6 7 8	Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8)	3.00
9 - 16	L syncopated jazz box, ¼ turn R with sweep back, back sweeps R-L, R sailor	
1 2 & 3	Cross left over right (1), step back right (2), step left to left side (&), cross right over left (3)	3.00
4 5	Make ¼ turn right stepping as you step back on left and sweep right (4), step back on right as you sweep left (5)	6.00
6 7 & 8	Step back on left as you sweep right (6), cross right behind left (7), step left next to right (&), step right to right side (8)	6.00
17 - 24	L touch behind, L side, R behind-side-cross, ½ turn L with R sweep, R cross, L side-rock-cross	
1	Point left toe crossed behind right (<i>style: as you point left behind take both hands to right side & look to right</i>)	6.00
2 3 & 4	Step left to left side (2), cross right behind left (3), step left to left side (&), cross right over left (4)	6.00
5 6	Make ¼ turn left stepping forward left and sweep/swing right leg out to make another ¼ turn left (5), cross right over left (6)	12.00
7 & 8	Rock left to left side (7), recover weight right (&), cross left over right (8)	12.00
25 - 33	R side press/rock, R behind-side-cross, L side with hip, R side with hip, rolling full turn L	
1 2	Press ball of right to right side (<i>style: lift right shoulder up</i>) (1), recover weight left (<i>drop shoulder</i>) (2)	12.00
3 & 4	Cross right behind left (3), step left to left side (&), cross right over left (4)	12.00
5 6	Step left to left side as you turn hip & upper body left (5), step right out to right side as you turn hip & upper body right (6)	12.00
7 8 1	Make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8), make ¼ turn left taking big step to left side	12.00
34 - 40	Hold, R ball, L cross, ¼ turn R, ½ turn R with L hip bump, ¼ turn R with R hip bump	
2 & 3 4	Hold (<i>slide right towards left</i>) (2), step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward right (4)	3.00
5 6	Make ¼ turn right touching left to left side and pushing hip left (5), make ¼ turn right stepping back left (6)	9.00
7 8	Make ¼ turn right touching right to right side and pushing hip right (7), step right to right side (8)	12.00
41 - 48	L cross, R side, ¼ L sailor, R fwd, pivot ½ turn L, 2x ¼ turns L	
1 2	Cross left over right (1), step right to right side (2),	12.00
3 & 4	Cross left behind right (3), make ¼ turn left stepping right next to left (&), step forward left (4)	9.00
5 6	Step forward right (5), pivot ½ turn left (6),	3.00
7 8	Make ¼ turn left touching right to right side (7), make ¼ turn left touching right to side (8)	9.00
TAG:	At the end of the 7th wall you will be facing 3.00 add the following Tag. Make ¼ turn left stepping right to right side as you do a big hip circle counter clockwise (left) for 4 counts (1,2,3,4) Making a full turn to right, walk around in a circle right-left-right-left (5,6,7,8) Then start again – facing 12.00	