

## Miss You

Choreographed by Paul McAdam & Rachael McEnaney

**Description:** 32 count, 4 wall, intermediate/advanced line dance

**Musik:** Miss You by ???

**Sexy Back** by Justin Timberlake [FutureSex/LoveSounds / Available on iTunes]

**Regulate** by Warren G & Nate Dogg [CD: Above The Rim / Available on iTunes]

**I Feel Lucky** by Mary Chapin Carpenter [124 bpm / CD: The Essential Mary Chapin Carpenter / Come On, Come On / CD: 50 Line Dance Favourites / Available on iTunes]

Start dancing on lyrics

### **TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS**

- 1&2 Tap left toe next to right, step in place with left making ¼ turn left, touch right together side (9:00)
- &3-4 Step in place with right, cross left over, unwind full turn right weight ending on right
- &5&6 Step left side, cross right over, step left side, touch right heel diagonally forward
- &7 Step in place with right, cross left over
- 8&1 Rock right side, recover to left, cross right over

### **STEP SIDE, RIGHT SAILOR WITH ¼ TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION**

- 2 Step left side
- 3&4 Cross right behind, turn ¼ left and step left forward, step right back bending right knee as you lift left toe (6:00)
- 5 Step left back bending left knee as you lift right toe (angle body to right diagonal)
- 6 Step right back bending right knee as you lift left toe (angle body to left diagonal)
- 7&8 Step left side bending left knee as you lift right toe, touch right together, touch right heel forward

### **BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN**

- &1&2 Rock back on ball of right, step slightly forward on left, lift both heels off floor making ¼ turn right, lower heels (9:00)
- 3-4 Stomp right together, lift right toe and left heel as you make ¼ turn right (12:00)

#### **Style rolling left shoulder forward & roll head into turn**

- &5-6 Step right side, cross left over, turn ¼ right and step right forward (3:00)
- 7&8 Step left forward, turn ½ right (weight to right), step left forward (9:00)

### **TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING ½ TURN LEFT**

- 1& Touch right together bending right knee in towards left, touch right heel diagonally forward
- 2 Transfer weight onto right dropping right toe as you lock left behind right (both knees bent - weight on left foot)
- 3&4 Lift right leg up and cross right behind, step left together, step right side
- 5-8 Turn ½ left in total - walk forward left (7:30), walk forward right (6:00), walk forward left (4:30), walk forward right (3:00)

*The last 4 counts are 4 walks - they are casual walks making ½ turn left in total, the directions are just given as guideline*

**REPEAT**