

# Behind The Glass



**Count:** 32      **Wall:** 4      **Level:** High Intermediate - NC2  
**Choreographer:** Debbie McLaughlin (Eng) Feb 2012  
**Music:** Clown by Emeli Sande (Album: My Version of Events)

**Count in: Straight away! There is NO lead in. The first beat is the first step.**

## **SIDE, BEHIND & STEP, ½ TURN ½ TURN BACK, SWAY SWAY, STEP TURN STEP**

1, 2&      Step R to R side, Cross L behind R, Step right to R side (angling body to R diagonal- 1 o'clock)  
3, 4&5      Step L forward to R diagonal, Pivot ½ turn R taking weight forward onto R, Make ½ turn R stepping back on L, Step back on R (You should still be facing the R diagonal)  
6 – 7      Rock back on L swaying body to face 11 o'clock, Sway forward on R (body back to facing 1 o'clock)  
&8&      Step L forward (1 o'clock), Pivot ½ turn R taking weight onto R, Step L forward (7 o'clock)

## **SIDE BACK ROCK, ROCK & CROSS SIDE, BACK ROCK & BACK ROCK TURN ¼ TURN ½**

1, 2&      Straighten up to 6 o'clock stepping R to R side, Rock L behind R, Recover weight forward onto R  
3& 4&      Rock L out to L side, Recover weight onto R, Cross L over R, Step R to R side  
5 – 6&      Rock L behind R, Recover weight forward onto R, Step L to L side  
7&8&      Rock R behind L, Recover weight forward onto L, Make ¼ turn L stepping back on R, Make ½ turn L stepping forward on L (9 o'clock)

## **SIDE BEHIND & SWEEP ½ TURN, FULL TURN STEP ¼ HITCH LUNGE, RECOVER, COASTER STEP**

1, 2&3      Step R to R side, Cross L behind R, Make ¼ turn R stepping forward on R, Keeping weight on R make ½ turn R sweeping L foot around (6 o'clock)  
4&5      Step L forward, Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (6 o'clock)  
&6, 7      Hitch R knee up (or sweep) and make ¼ turn L, Slightly lunge forward on R, Recover back onto L  
&8&1      Step back on R, Step L beside R, Step forward on R - preparing to turn (3 o'clock)

## **½ TURN ½ TURN STEP, ½ TURN ¼ TURN, CROSS SIDE BEHIND SIDE CROSS UNWIND &**

2&3      Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R, Step forward L (prep to turn)  
4&      Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side  
5&6&      Cross R over L, Step L to L side, Cross R behind L, Step L to L side  
7, 8&      Cross R over L and slowly unwind a full turn L transferring weight onto R, Make ¼ turn L stepping L small step forward (ready to step R to R side to start the dance again..) End facing 3 o'clock

**Note: At the end of the 6th wall, the music slows right down as you do the unwind on count 30.  
Make this a VERY SLOW unwind. Continue as normal into the 7th (and final) wall.**

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