



All Night Long

Choreographed by Robbie McGowan Hickie

Description: 64 count, 4 wall, intermediate line dance

Musik: **You Rock Me** by Enrique Iglesias [124 bpm / CD: 7 (Bonus Version) / Seven / Available on iTunes]
Start dancing on lyrics

SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE

1-2 Step right to side, cross left behind right
 &3 Step right to side and slightly back, touch left heel diagonally forward
 &4 Step left back to place, cross right over left
 5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{4}$ right and step right to side
 7&8 Cross left over right, step right to side, cross left over right, (facing 6:00)

SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE

1-8 Repeat above counts 1-8, (now facing 12:00)

SIDE, TOGETHER, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT SAILOR STEP

1-2 Long step right to right side - pushing hips right, slide left beside right, (weight on left)
 3&4 Chassé forward right, left, right
 5-6 Rock left forward, recover to right
 7&8 Sweep left out and behind right, step right to side, step left in place

CROSS, UNWIND FULL TURN RIGHT, HIP SWAYS, CHASSE QUARTER TURN LEFT, STEP, PIVOT HALF TURN LEFT

1-2 Cross right behind left, unwind full turn right, (weight on right)
Or cross right behind left, hold
 3-4 Step left slightly left swaying hips left, sway hips right - hitching left knee across right leg
 5&6 Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward
 7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left) (3:00)

EXTENDED LOCK STEP DIAGONALLY FORWARD, TOUCH, QUARTER TURN LEFT, HALF TURN LEFT, QUARTER TURN CHASSE LEFT

1& Step right diagonally forward, lock left behind right
 2& Step right diagonally forward, lock left behind right
 3-4 Step right diagonally forward, touch left together
 5-6 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back
 7&8 Turn $\frac{1}{4}$ left and step left to left side, step right together, step left to side (facing 3:00)

BACK ROCK, CHASSE RIGHT, BACK ROCK, CHASSE LEFT

1-2 Cross/rock right behind left, recover to left
 3&4 Chassé side right, left, right
 5-6 Cross/rock left behind right, recover to right
 7&8 Chassé side left, right, left

BACK ROCK, STEP, PIVOT HALF TURN LEFT, RIGHT SHUFFLE HALF TURN LEFT, SWEEP BEHIND, SIDE, CROSS

1-2 Rock right back, recover to left
 3-4 Step right forward, turn $\frac{1}{2}$ left (weight to left)
 5&6 Right shuffle forward turning $\frac{1}{2}$ turn left stepping right, left, right
 7&8 Sweep left foot out and behind right, step right to side, cross step left over right (facing 3:00)

RIGHT SCISSORS, KNEE POPS, LEFT SCISSORS, KNEE POPS

- 1-3 Long step right to right side, slide left beside right and slightly back, cross right over left
- &4 Raise both heels up - popping knees forward, drop both heels to floor, (weight on right)
- 5-7 Long step left to left side, slide right beside left and slightly back, cross left over right
- &8 Raise both heels up - popping knees forward, drop both heels to floor, (weight on left)

REPEAT**TAG**

When dancing to the music "Somebody Like You" or "You Rock Me", at the end of wall 2, add the following:

CHASE RIGHT, BACK ROCK, STEP, PIVOT HALF TURN RIGHT TWICE (REPEAT ON LEFT FOOT), (FACING 6:00)

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5-8 Step left forward, turn ½ right (weight to right), step left forward, turn ½ right (weight to right)
- 9-16 Repeat above counts 1-8 on opposite foot (mirror image)

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